

A Phonetic Study of Voicing Contrast of

Obstruents in Wuxi Wu Chinese

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Overview

- Introduction to Wu Chinese and Wuxi dialect
- ² Literature Review and Research Gap
- Research Questions
- 4 Methodology and Measurements
- 5 Contributions

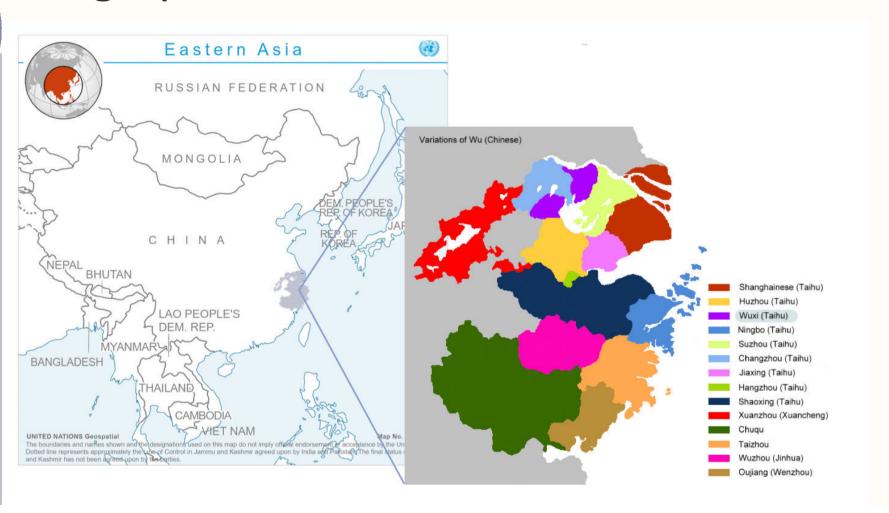
Language vs. Dialect

- Criterion: Mutual intelligibility
- Wu Chinese: Language, mutually unintelligible with other varieties of Chinese such as Mandarin

Wuxi Wu: Dialect, partially mutually intelligible with other dialects of Wu Chinese such as Shanghainese

Language family branching:
 Sino-Tibetan
 Sinitic
 Chinese
 Wu Chinese
 Wuxi Wu

Geographical location



Demographics

- Number of speakers: 2 million (Yan, 2010), bilinguals
- Current situation: Used in limited scenarios; children have less exposure and shift to a more dominant language
- Expanded Graded Intergenerational Disruption Scale (EGIDS):

6b	Threatened	Acquisition: The language is used orally by all generations, but it is losing users.			
		<u>Motivation</u> : Members of the child-bearing generation perceive the benefit of using their language orally for some purposes, but for others find more benefit in shifting to a more dominant language.			

UNESCO: Vulnerable

Tendency: Decline

Literature Review

Overview of research on Wuxi dialect: Inadequate and unbalanced

- Predominantly impressionistic descriptions which are merely based on researchers' hearing and judgement
- No acoustic studies on segments
- Rely on research of other varieties of Wu Chinese, such as the most prestigious one -- Shanghainese
- Research gap: An overall phonetic study based on experiments

Consonant Inventory

	Bilabial	Labio- dental	Alveolar	Alveolar- palatal	Velar	Glottal
Plosive	p ^h p b		t ^h t d		k ^h k g	?
Affricate			ts ^h ts	tch tc dz		
Nasal	m		n	ŋ	ŋ	
Fricative		f v	S Z	ç		h ĥ
Lateral approximant		l				

Obstruent Inventory

	Bilabial	Labio-dental	Alveolar	Alveolar- palatal	Velar
Plosive	p ^h p b		t ^h t d		k ^h k g
Affricate			ts ^h ts	tch tc dz	
Fricative		f v	S Z	ç	

- Plosives and affricates: Preserving a three-way laryngeal contrast derived from Middle Chinese (voiced vs. voiceless unaspirated and voiceless aspirated), which has been lost in other Chinese varieties
- Fricatives: A two-way laryngeal contrast

Literature Review

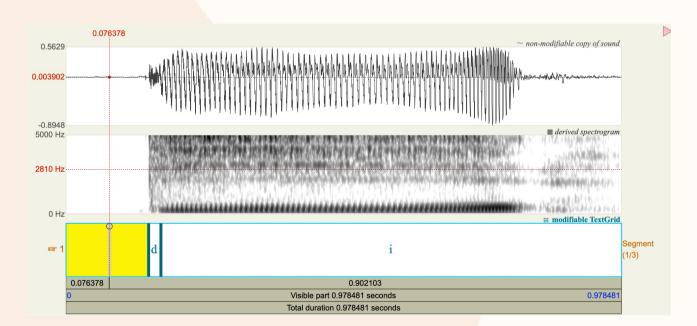
- Chao (1928) first noticed that the phonologically voiced obstruents actually sound voiceless in the initial position.
- In 1964, Voice Onset Time (VOT) was proposed by Lisker and Abramson as a cue distinguishing the voicing categories of stops across languages.
 - VOT serves as an effective cue in non-initial position, but fails to distinguish between voiced and voiceless unaspirated in the initial position.
- -> Other acoustic correlates such as closure duration (Shen & Wang, 1995) and phonation type (Cao, 1988)

Literature Review

Voiced obstruents come with a 'muddy voice'

eg./di/





'Muddy Airflow'

- Chao (1976) proposed that the voiced obstruents are 'clear sound followed by muddy airflow' such that /b, d, g/ can be transcribed as [ph, th, kh].
- Ren (1988) proposed that the 'muddy airflow' is caused by the breathy voice of the following vowel.
- It is not clear whether the 'muddy airflow' belongs to the obstruent, the following vowel or the entire syllable.

Research Questions

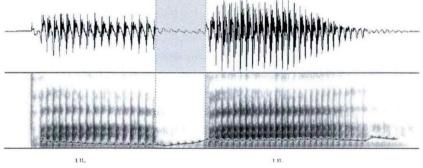
- a. Regarding the voicing contrast of obstruents, what are the acoustic cues distinguishing voicing in the initial and non-initial position?
- b. What is the nature and domain of the 'muddy airflow'?



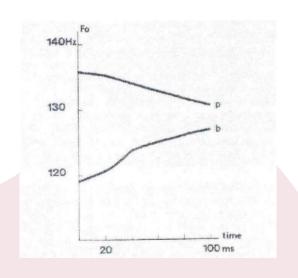
Methodology

- A combination of both acoustic and articulatory studies -> effectiveness of measurements & correlation
- Participants: 20 native speakers (10 male, 10 female)
- Stimuli: Put into carrier sentences 'Say X three times' -> more natural; measure some parameters such as closure duration for initial obstruents

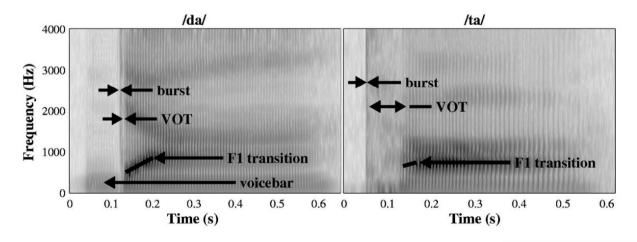
- VOT: Negative VOT values for voiced obstruents (Lisker & Abramson, 1964)
- Closure duration: Shorter closure duration for voiced obstruents (Lisker, 1957)



• Onset F0: Lower for voiced obstruents (Hombert et al., 1979)

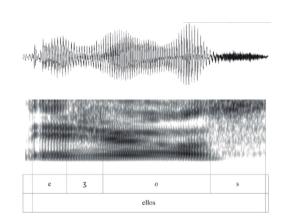


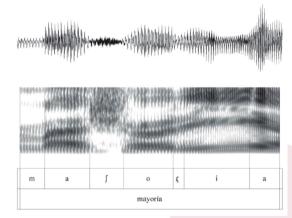
- Vowel duration: Vowels following word-initial voiced stop are longer in duration. (Allen et al., 2007)
- Formant transitions (onset F1/F2/F3, T1/T2/T3): A significant formant transition after voiced plosives. (Stevens & Klatt, 1974)



For fricatives,

- Segment duration: Shorter for voiced counterparts (Baum & Blumstein, 1987)
- Percentage of fricative duration: Higher for voiced counterparts (Schmidt and Willis, 2011)





For breathiness,

- Harmonics-to-noise ratios (HNR)
- Cepstral peak prominence (CPP)
- F0
- Spectral tilts (H1-H2, H1-F1, H1-A1, etc.)
- ...
- These measurements are not always effective across languages (e.g., Larger H1-H2 generally serves as a cue for breathy voice, but not in Shanghainese)

Articulatory Measurements

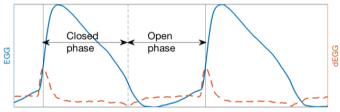
Simultaneous electroglottographic (EGG) and audio recordings

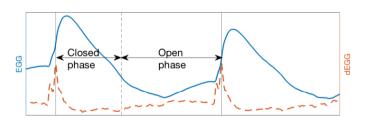
 EGG: Electrodes on neck to measure the current variations to study the degree of vocal fold contact, confirming the presence of voicing, breathy voice, etc.

EGG signals: High-closed, low-open

Peak of dEGG: Glottis opens

 Breathy voice: Vocal folds with lower tension, not fully closed





Articulatory Measurements

- Closed quotient (CQ): the ratio between the closed phase and the whole glottal cycle
 Breathy voice have lower CQ than modal voice (Khan, 2012).
- Peak Increase Contact (PIC): the amplitude of the positive peak of the dEGG signal
 Breathy voice have higher PIC (Keating et al., 2011)

-> Correlation between EGG data and acoustic data: More accurate phonetic properties

Contributions

- To Wuxi dialect: Being part of language documentation; helping preserve the dialect
- To Wu Chinese: Having a better understanding of the language
- To cross-linguistic comparisons: Providing a more objective and reliable acoustic description of the sound system
- To phonetic features: Investigating more into voicing contrast, phonation type and their relationship
- To methodology: Investigating the effectiveness of measurements and the relationship between acoustics and articulation

Thank you!